

International Competition for Pianists and Opera Singers  
**FRANCESCO PAOLO NEGLIA**  
37th Edition, Teatro F. P. Neglia – Enna, 24-30 November 2025

**RULES and REGULATIONS**

**ARTICLE 1**

The present regulation governs the 37<sup>th</sup> edition of the International Competition for Pianists and Opera Singers *Francesco Paolo Neglia*. The competition will take place at the Teatro F. P. Neglia, Enna from 24<sup>th</sup> to 30<sup>th</sup> November 2025 and is open to piano soloists and opera singers of all nationalities.

The winners of the First Prize of the previous editions of the International Competition *Francesco Paolo Neglia*, will be not be able to participate in the Competition.

**ARTICLE 2**

To enter the competition, the candidates must fill in and sign the form here attached or downloadable from the site [aenna.it](http://aenna.it) and send it **from 20<sup>th</sup> September and not later than the 20<sup>th</sup> october 2025**. The form and the required documents must be sent to the following email address:

[concorsoneglia@comune.enna.it](mailto:concorsoneglia@comune.enna.it)

Winners of the 1<sup>st</sup> prize of other International Competitions (not in category) are exempted from the Preliminary round. The original diploma of the competition must be provided with the application form.

Documents required:

- Artistic Curriculum;
- List of the pieces (with author, edition and duration) to be performed during the rounds;
- Receipt of payment of the entry fee;
- Photocopy of a valid identification document;
- 2 recent photographs suitable for publication;

For the competitors who have not reached eighteen years of age on the registration date, the applications must be signed by the parent or the person exercising parental responsibility.

**ARTICLE 3**

The participation fee for the Competition is as follows:

Pianists section: € 80.00 (eighty euros) net of bank charges and Opera Singers section: € 90.00 (ninety euros) net of bank charges, by bank transfer to:

ACCOUNT HOLDER: Comune di Enna;

IBAN CODE: IT85K0760116800001023411745

BIC/SWIFT: BPPIITRRXXX

PURPOSE: Francesco Paolo Neglia Competition 2024 entry fee.

The registration fee will not be refunded, unless the Administration is forced to delete one of the sections because of an insufficient number of enrolments.

#### **ARTICLE 4**

The Prizes will be awarded by the Mayor of Enna as the President of the Competition, on the basis of the results provided by the Jury.

#### **ARTICLE 5**

The jury, appointed by the Mayor on the advice of the Artistic Director, will include 5 eminent musicians, musicologists, music critics or Italian and foreign managers for each section. The Jury members who have had teaching relationships with one or more candidates in the last two years, will not take part in the discussion or in the voting. Before testing, each Jury member must provide a written declaration about his relationship with the candidates. The decisions of the Jury are irrevocable and final.

The artistic direction of the competition reserves the right to make any replacements / additions of the individual members of the jury due to force majeure.

#### **ARTICLE 6**

At the end of each round the candidates will be evaluated as follows:

- a) Preliminary Round: each Jury member will express his/her opinion in a secret ballot voting YES, NO, or POSSIBLE
- b) Semifinal Round: each Jury member will express his/her opinion in a secret ballot with a score between 60 and 100/100;
- c) Final Round: each Jury member will express his/her opinion in a secret ballot, with a score between 80 and 100/100.

d) The 12 competitors who have obtained the best ratings, in addition to the candidates exempted from performing the Preliminary Round, will be admitted to the Semifinal. The 6 competitors who have obtained the highest scores in the previous test will enter the Final Round. The Jury, heard the opinion of the Artistic Director, retains the right to admit a higher number of contestants to the second and third rounds.

e) The average score will be calculated excluding the highest and the lowest marks. When the rounds are over, all grades will be made public.

## **ARTICLE 7**

Candidates who are absent at the time of the roll call for the Preliminary Round or for the Semifinal Round (if exempted from it) will be excluded from the Competition, unless the delay, due to proven reasons of force majeure, has been promptly communicated to the Competition Secretariat and provided that the Competition Jury has not yet begun its assessment session

The rounds are public. Nobody can get in or leave the theatre hall during the performances.

## **ARTICLE 8**

The order of presentation of candidates for the selections will be alphabetical. The auditions can be postponed or anticipated only for valid reasons, if time is available. On their arrival the candidates will register at the registration desk in the Teatro Francesco Paolo Neglia hall, showing a valid identification document.

## **ARTICLE 9**

In case of radio or television audio / video recordings of the performances, the candidates cannot claim any reward.

In accordance with art. 10 of the Law no. 675/96 about the protection of personal details. We inform you that all data provided upon registration will be saved and used only for the purpose

related to the competition.

The registration to the competition involves the unconditional acceptance of this notice; including on-line and printed publication of rankings, photos or videos taken by the Organization. The disclosure of photos or videos will be strictly connected to the Competition, and any other use is excluded; the signature on the entry form (of parents or teachers in charge of minors) gives authorization.

The Artistic Director will be responsible for all the matters not provided.

## **ARTICLE 10**

The special prize “Città di Enna”, consisting of 250,00 €, will be assigned to one of the finalists of each section by a Popular Jury. This Jury will be made up of 5 members chosen among illustrious citizens appointed by the Mayor of Enna.

## **ARTICLE 11**

The youth Jury will follow the semi-final and final rounds of the Competition awarding its own prize. It consists of students from IV and V grades of the Liceo Musicale “Napoleone Colajanni” in Enna.

## **ARTICLE 12**

All the winners must take part in the Winners’ Concert which will take place in the Theatre Francesco Paolo Neglia at the end of the competition.

## **ARTICLE 13**

In case of failure to comply with these rules, the competitors will be excluded from the competition, as the participation implies full knowledge and acceptance of these regulations. In the event of a dispute as to the interpretation of the rules, the decision will be taken according to the printed Italian version of the Rules and Regulations and the Court of Enna will have jurisdiction over any legal claims.

## **CONTACTS**

e-mail: [concorsoneglia@comune.enna.it](mailto:concorsoneglia@comune.enna.it)

## **RULES FOR PIANISTS**

## **ARTICLE 1**

All Italian and foreign citizens aged between 16 and 36 on the starting date of the Contest can enter the

Competition.

## ARTICLE 2

The competition is divided into three rounds. Previous winners of internationally recognized competitions with a demonstrated history of excellence will be exempt from the First Preliminary Round.

### PRELIMINARY ROUND

For this round, candidates must present a program lasting between 20 and 25 minutes, consisting of the following:

1. Johann Sebastian Bach: a Prelude and Fugue from the Well-Tempered Clavier  
or  
Domenico Scarlatti: two Sonatas of contrasting characters;
2. A study selected from Chopin (op. 10 and op. 25), Liszt, Debussy, Bartók (op. 18), Rachmaninoff, Prokofiev, Stravinsky, Scriabin o Ligeti;
3. One or more pieces of free choice.

The first prize winners of International Competitions - not category contests - are exempt from performing the Preliminary round, provided the prizes are documented with the original diploma of the contest or a certified photocopy.

### SEMI-FINAL ROUND

For this round, the admitted candidates present a program lasting between 30 and 35 minutes, structured as follows:

1. Two compositions by Francesco Paolo Neglia chosen from the following list:  
Sonatina op. 11  
Nostalgia op. 16  
Fuga a quattro parti  
Scherzo op. 24  
Rondino  
Quattro danze  
L'arpista fantastico op. 38

(Copies of the compositions can be requested at: [concorsoneglia@comune.enna.it](mailto:concorsoneglia@comune.enna.it))

2. A classical Sonata chosen from those by Haydn, Mozart, Clementi and Beethoven;

3. Program of free choice.

Pieces played in the previous round are not permitted.

## FINAL ROUND

A recital lasting between 50 and 60 minutes, composed of freely chosen pieces.

Pieces played in the previous rounds are not permitted.

**All pieces in each round must be performed from memory**

## ARTICLE 3

The Jury has the right to listen to the competitors more than once and reserves the right not to award any prize.

## ARTICLE 4

The following prizes will be awarded:

First Prize: 4.000,00 €

The winner will receive 3.000,00 € by bank transfer and 1.000,00 € by the Comune di Legnano for a concert in Teatro Città di Legnano "Talisio Tirinnanzi";

A concert for the 'Ebnetter Kultursommer' festival in Freiburg

Second Prize: 1.800,00 €

Third Prize: 700,00 €

Special Prize "Patrizia Ajosa" of 200,00 € to the youngest of the finalists.

Special Prize "F. P. Neglia" of 250,00 € for the best performance of the F. P. Neglia compositions

The event does not fall within the category of competitions and prizes operations according to article 6 paragraph 1 of the D.P.R. 430/2001. Therefore, pursuant to Resolution no. 8/1251 of 10/28/1976, prizes will not be subject to withholding tax. The recipient of the premium remains obliged to understand the

value of the recognition and the total sums earned for that purpose in his annual return in order to determine the income.

## **RULES FOR OPERA SINGERS**

### **ARTICLE 1**

All Italian and foreign citizens not older than 40 on the starting date of the Contest can enter the Competition

### **ARTICLE 2**

The competition is divided into three rounds. Previous winners of prestigious international opera competitions are exempt from participating in the First Preliminary Round.

### **PRELIMINARY ROUND**

The competitor must perform two aria operas of his choice among the six presented. The first prize winners of International Competitions - not category contests - are exempt from performing the first round, provided the prizes are documented with the original diploma of the contest or a certified photocopy.

### **SEMIFINAL ROUND**

The competitors who pass the online preliminary round must perform two arias chosen by the Jury among the four presented during the semi-final and final rounds. The Jury may decide to listen to only one piece.

### **FINAL ROUND**

No more than 6 competitors will be admitted to the final round. They will perform two arias chosen by the Jury from among the six submitted. The candidates must perform the compositions by heart,

complete with recitative and cabaletta, if required, in the original key and language.

Chamber arias, Sacred arias, Romances and Parlour Songs are not admitted.

### **ARTICLE 3**

A pianist will be made available to competitors. In this case the candidate is required to pay a contribution of 10,00 € to be added to the enrollment fee.

Each competitor will be allowed to be accompanied, at his own expense, by a trusted pianist. Upon enrolment, the candidates must send copies of the pieces to be performed.

### **ARTICLE 4**

The Jury has the right to listen to the competitors more than once and reserves the right not to award any prize.

### **ARTICLE 5**

The following prizes will be awarded:

First Prize: 4.000,00 €

The winner will receive 3.000,00 € by bank transfer and 1.000,00 € by the Comune di Legnano for a concert in Teatro Città di Legnano "Talisio Tirinnanzi" on the ... at ... p.m.

Second Prize: 1.800,00 €

Third Prize: 700,00 €

### **Artistic Opportunity - Production "La Traviata" (2026)**

Candidates auditioning with La Traviata will be competing for roles in the 2026 production, with orchestra and stage setting, as part of the Opera Festival of the Val di Noto. Selected artists will receive:

- Reimbursement of travel and accommodation expenses;

- A fee of €400.00 for each performance.

#### Roles to be cast:

- Violetta Valéry
- Alfredo Germont
- Giorgio Germont
- Flora Bervoix
- Annina

The event does not fall within the category of competitions and prizes operations according to article 6 paragraph 1 of the D.P.R. 430/2001. Therefore, pursuant to Resolution no. 8/1251 of 10/28/1976, prizes will not be subject to withholding tax. The recipient of the premium remains obliged to understand the value of the recognition and the total sums earned for that purpose in his annual return in order to determine the income.

#### ***SPECIAL AWARDS***

Other special prizes in collaboration with musical Associations and Institutions are being defined.

**CONCORSO INTERNAZIONALE PER PIANISTI E CANTANTI LIRICI**

**FRANCESCO PAOLO NEGLIA**

**37<sup>a</sup> edizione - Enna, 24 – 30 novembre 2025**

**SCHEDA D'ISCRIZIONE PIANISTI - SUBSCRIPTION FORM FOR PIANISTS**

NOME - NAME

COGNOME - SURNAME

LUOGO E DATA DI NASCITA - PLACE AND DATE OF BIRTH

INDIRIZZO - ADDRESS

CITTA' - CITY

CAP - POST CODE

NAZIONE - COUNTRY

DOCUMENTO - IDENTIFICATION DOCUMENT

CODICE FISCALE - FISCAL CODE

TELEFONO - TELEPHONE NUMBER

E-MAIL

SCUOLA DI PROVENIENZA (EVENTUALE)  
SCHOOL (IF ANY)

INSEGNANTE - TEACHER

DATA DEL BONIFICO QUOTA DI ISCRIZIONE - DATE OF ENTRY FEE BANK TRANSFER

## PROGRAMMA - LIST OF THE PIECES

PROGRAMMA ELIMINATORIA (autore, titolo, edizione, durata - non compilare se vincitori di altri concorsi internazionali)

PRELIMINARY ROUND PROGRAM (author, title, edition and duration - don't fill in if winner of other contests)

1.

2.

3.

...

PROGRAMMA SEMIFINALE (autore, opera, titolo, durata)

SEMIFINAL ROUND PROGRAM (author, title, edition and duration)

1.

2.

3.

...

PROGRAMMA FINALE (autore, opera, titolo, durata)

FINAL ROUND PROGRAM (author, title, edition and duration)

1.

2.

3.

### ALLEGATI- ATTACHMENTS:

- Curriculum Artistico - Artistic Curriculum;
- Ricevuta del pagamento della tassa d'iscrizione -Receipt of payment of the entry fee;
- Fotocopia del documento d'identità - Photocopy of a valid identification document;
- 2 fotografie recenti adatte alla pubblicazione - 2 recent photographs suitable for publication.

Solo per i vincitori di altri concorsi, esenti dalla prova eliminatoria:

Only for the winners of other contests, exempt from the preliminary round:

- Copia del diploma originale del Concorso o fotocopia autenticata (mostrare il documento originale durante il concorso). Copy of original diploma of the contest or a certified photocopy (show the original document during the Competition)

#### ISCRIZIONE:

Col presente modulo mi iscrivo al Premio Internazionale *Francesco Paolo Neglia*, anno 2025, e dichiaro di accettare le norme contenute nel Regolamento del Concorso e le decisioni inappellabili della Commissione Giudicatrice e della Direzione Artistica.

#### SUBSCRIPTION:

With this form I subscribe to the International *Francesco Paolo Neglia* Competition 2025, and declare to accept its rules and the final decisions of the Jury.

Luogo e Data- Place and date \_\_\_\_\_

Firma- Signature \_\_\_\_\_

#### DICHIARAZIONE DI CONSENSO AL TRATTAMENTO DEI DATI SENSIBILI

Il/La sottoscritto/a \_\_\_\_\_ dichiara di aver preso visione del bando/regolamento del Premio "F. P. Neglia" 2025 e ricevuto le informazioni di cui all'art. 13 del D.lgs. 196/2003 in particolare riguardo ai diritti riconosciutigli dalla legge ex art. 7 D.lgs. 196/2003. Pertanto, acconsente al trattamento dei propri dati personali con le modalità e per le finalità indicate nel bando/regolamento medesimo, comunque strettamente connesse e strumentali allo svolgimento del Concorso di cui sopra.

#### DECLARATION OF CONSENT TO THE USE OF PERSONAL DATA:

I declare to have read the Rules and Regulations of the F. Paolo Neglia Competition 2025, to know art. 13, Law 196/2003, Italy and to be aware of the legal rights recognized by art. 7, Law 196/2003, Italy. I hereby authorize the use of my personal data in relation to the purposes and procedures indicated in the Rules of the Competition.

Luogo e Data –Place and date \_\_\_\_\_

Firma- Signature \_\_\_\_\_

## CONCORSO INTERNAZIONALE PER PIANISTI E CANTANTI LIRICI

FRANCESCO PAOLO NEGLIA

37<sup>a</sup> edizione - Enna, 24 – 30 novembre 2025

SCHEDA D'ISCRIZIONE CANTANTI LIRICI - SUBSCRIPTION FORM FOR OPERA SINGERS

NOME - NAME

COGNOME - SURNAME

LUOGO E DATA DI NASCITA - PLACE AND DATE OF BIRTH

INDIRIZZO - ADDRESS

CITTA' - CITY

CAP - POST CODE

NAZIONE - COUNTRY

DOCUMENTO - IDENTIFICATION DOCUMENT

CODICE FISCALE - FISCAL CODE

TELEFONO - TELEPHONE NUMBER

E-MAIL

SCUOLA DI PROVENIENZA (EVENTUALE)  
SCHOOL (IF ANY)

INSEGNANTE - TEACHER

DATA DEL BONIFICO QUOTA DI ISCRIZIONE - DATE OF ENTRY FEE BANK TRANSFER

## PROGRAMMA - LIST OF THE PIECES

ELENCO DELLE SEI ARIE SCELTE (autore, opera, titolo, durata):

LIST OF THE SIX ARIAS TO BE PERFORMED (author, title, edition and duration):

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_

## ALLEGATI- ATTACHMENTS:

- Curriculum Artistico - Artistic Curriculum;
- Ricevuta del pagamento della tassa d'iscrizione - Receipt of payment of the entry fee;
- Fotocopia del documento d'identità - Photocopy of a valid identification document;
- 2 fotografie recenti adatte alla pubblicazione-2 recent photographs suitable for publication.
- Copia dei brani da eseguire (per il pianista accompagnatore) - Copy of the pieces to be performed (for the accompanist)

Solo per i vincitori di altri concorsi, esenti dalla prova eliminatoria:

Only for the winners of other contests, exempt from the preliminary round:

- Copia del diploma originale del Concorso o fotocopia autenticata (mostrare il documento originale durante il Concorso - Copy of original diploma of the contest or a certified photocopy (show the original document during the Competition)

## ISCRIZIONE:

Col presente modulo mi iscrivo al Concorso Internazionale *Francesco Paolo Neglia*, anno 2025, e dichiaro di accettare le norme contenute nel Regolamento del Concorso e le decisioni inappellabili della Commissione Giudicatrice e della Direzione Artistica.

## SUBSCRIPTION:

With this form I subscribe to the International Competition *Francesco Paolo Neglia*, 2025, and declare to accept its rules and the final decisions of the Jury.

Luogo e Data- Place and Date \_\_\_\_\_

Firma- Signature \_\_\_\_\_

#### DICHIARAZIONE DI CONSENSO AL TRATTAMENTO DEI DATI SENSIBILI

Il/La sottoscritto/a \_\_\_\_\_ dichiara di aver preso visione del bando/regolamento del Concorso Francesco Paolo Neglia, 2025, e ricevuto le informazioni di cui all'art. 13 del D.lgs. 196/2003 in particolare riguardo ai diritti riconosciutigli dalla legge ex art. 7 D.lgs. 196/2003. Pertanto, acconsente al trattamento dei propri dati personali con le modalità e per le finalità indicate nel bando/regolamento medesimo, comunque strettamente connesse e strumentali allo svolgimento del Concorso di cui sopra.

#### DECLARATION OF CONSENT TO THE USE OF PERSONAL DATA:

I declare to have read the Rules and Regulations of the Francesco Paolo Neglia Competition 2025, to know art. 13, Law 196/2003, Italy and to be aware of the legal rights recognized by art. 7, Law 196/2003, Italy. I hereby authorize the use of my personal data in relation to the purposes and procedures indicated in the Rules of the Competition.

Luogo e Data –Place and date \_\_\_\_\_

Firma -Signature \_\_\_\_\_