

Jelena Štefanić began her musical education in her hometown of Varaždin, after which she pursued vocal and opera studies at the University of Music and Performing Arts in Vienna, under the guidance of Gabriele Lechner, Paul Esterhazy, and conductor Christoph Ulrich Meier.

As an opera and concert artist, she has performed across Europe, Asia and America – from Teatro Greco in Taormina, the OperaMaya Festival in Mexico, State Operas in Bulgaria, Volksopera Vienna, Schlosstheatre Schoenbrunn Vienna, to her 2023 debut at Carnegie Hall in New York. In Croatia, she has appeared on the stages of national theatres in Varaždin, Osijek, and Pula, in roles such as Violetta (La Traviata), Leonora (Il Trovatore), Elettra (Idomeneo), Donna Anna, Vitellia, Konstanze (Die Entführung aus dem Serail), Rosalinde (Die Fledermaus), among others. She has also appeared in houses and festivals in China, Japan, Germany, Austria, the Netherlands, Bulgaria, and the UK. In addition to her operatic work, Štefanić maintains an active concert career, with solo appearances at venues such as Musikverein Graz, Musikverein Wien, NCPA Beijing, Hangzhou Grand Theatre, Suzhou Grand Theatre, Ningbo Grand Theatre, Opera Kensington, London, and the Great Hall of the People in Beijing. Her original projects – Croatian Jewels and Around the World in Nine Songs – supported by the Croatian Ministry of Culture and Media, were broadcast internationally (TV Classique, Versailles; Sparrow Live, USA). In 2012, she became the first and, to date, only Croatian soprano invited to Plácido Domingo's Operalia competition.

Since 2016, she has also been part of the project Concert in the Dark. Her discography includes the album Dva glasa (Two Voices), released by AULOS in 2016, in collaboration with Ruža Pospiš Baldani.