

Curriculum Vitae

Rosanna Lo Greco, Soprano, graduated with top honors from the “Benedetto Marcello” Conservatory in Venice and later refined her artistry under the guidance of Mariella Devia.

Winner of numerous national and international competitions, she made her debut in 2012 with ASLICO and in 2013 was awarded First Prize at the Arena di Verona Foundation Competition, performing Musetta in *La Bohème* at the Teatro Filarmonico (2014). This role soon brought her to the Gran Teatro La Fenice (2017, 2018) and to international tours, where she was met with enthusiastic acclaim from both audiences and critics.

She is currently perfecting her dramatic and lyric-spinto repertoire (*Un ballo in maschera*, *Aida*, *Tosca*, *Macbeth*, *Trovatore*, *Adriana Lecouvreur*, *Manon Lescaut*) with Donata D’Annunzio Lombardi.

Since 2023 she has expanded her repertoire to more vocally and dramatically demanding roles by Puccini, Verdi, and the verismo tradition. Her voice is praised for its warm, luminous timbre, rich overtones, excellent technical control, and remarkable range. With her commanding stage presence and deep musical sensitivity, she is recognized as an outstanding interpreter by conductors and stage directors alike.

In 2024 she won First Prize, the Audience Prize, and an engagement at the Varna Opera House (Bulgaria) at the II International Competition “Città di Tagliacozzo”. Critics highlighted her interpretation of *Morrò, ma prima in grazia* as “a voice rich in harmonics and an excellent technical control” (OperaClick). And the Fondazione Tebaldi Prize at the III International Competition “Marmo all’Opera” in Carrara (2023), President of the Jury: Giovanna Casolla.

She made her role debuts as **Tosca** (2024, Fondazione Teatro Borgatti), **Hanna Glawari** in *La Vedova Allegra* (2024, Teatro Politeama Greco, Lecce), and **Lady Macbeth** in Manu Lalli’s *Le Streghe di Macbeth* at the Teatro del Maggio Musicale Fiorentino (2025).

Her operatic repertoire includes leading roles in *La Bohème*, *L’Elisir d’amore*, *Il Matrimonio Segreto*, *Don Giovanni* (Donna Anna and Donna Elvira), *Le Nozze di Figaro* (Susanna), *La Traviata*, *Die Zauberflöte*, *Carmen* (Micaela), *Suor Angelica*, *Gianni Schicchi*, *Aida*.

She has also performed sacred and symphonic repertoire throughout Italy and Europe, including Verdi’s *Requiem*, Fauré’s *Requiem*, Mozart’s *Coronation Mass*, Pergolesi’s *Stabat Mater*, and Beethoven’s *Sinfonia n. 9*.

She has appeared on many prestigious stages and festivals, including the Gran Teatro La Fenice, Fondazione Arena (Verona), Macerata Opera Festival Sferisterio, Regio di Torino, Comunale of Bologna, Politeama Greco of Lecce, Teatro Lirico of Cagliari, Ente Lirico Musicale Trapanese, Teatro Sociale of Trento and Como, Kasematten Graz, Royal Opera House of Muscat, Oper im Steinbruch, Wuhan Philharmonic Hall, Harbin Opera House, Xiamen Theatre, Tianjin Grand Theatre, and Banlam Grand Theatre, Baskent University-Ankara.

She has collaborated with prominent orchestras such as Fondazione Arena di Verona, Orchestra Regionale della Toscana, Orchestra di Padova e del Veneto, Orchestra di Grosseto, Orchestra Sinfonica Abruzzese, Wuhan Philharmonic, Sinfonica della Calabria, I Filarmonici di Trento, and the Venice Chamber Orchestra.

She has worked with distinguished conductors including Frizza, Callegari, Ranzani, Oren, Arrivabeni, Kovatchev, Lanzillotta, Gamba, Bignamini, Bonato, Gianola and Arnoldo, as well as renowned stage directors such as Michieletto, Micheli, Nucci, Bernard, Vaccari, Negrin, Lalli, Medcalf, Zecchi, Guerra, and De Carolis.